



Littleport Community Primary School

Art and Design LTP 2025-2026

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Rec/SEND	<p>What Can We See? How Can We Explore Colour? How Can We Build Worlds? How Can We Explore Materials & Marks? How Can We Explore 3d Materials? How Can We Use Our Bodies To Make Art? How Can We Use Our Imaginations?</p> <p>Choose at least two activities from the 7 areas above linked to children's interests and/or topic https://www.accessart.org.uk/accessart-eyfs-exploring-art-in-early-years-settings/</p> <p>Creating with Materials ELG Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; • Share their creations, explaining the process they have used; 					
	Drawing and Sketchbooks	Print, Colour, Collage	Working in Three Dimensions	Paint, Surface, Texture	Working in Three Dimensions	Collaboration and Community
Year 1	Spirals Using drawing, collage and mark-making to explore spirals and close observational drawing i.e. shells	Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art.	Playful Making Exploring materials and intention through a playful approach – sea creature pathway	Simple Print Making Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	Inspired by Flora and Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.



Artists/Designers/Crafts People etc.	Molly Haslund	Paul Klee, Emma Burleigh	Linda Bell			Eric Carle, Joseph Redoute, Jan Van Kessel
Year 2	Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership <i>Probably the Great Fire of London</i>	Playful Making Exploring materials and intention through a playful approach – boats , medals or rollercoasters pathway (repetition of skills from year 1)	Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	Be An Architect Exploring architecture and creating architectural models	Music and Art Explore how we can make art inspired by the sounds we hear.
Artists/Designers/Crafts People etc.		Xgaoc'o X'are	Nnena Kalu	Charlie French Vincent Van Gogh	Hundertwasser	Kandinsky, Various "Projection Mapping" artists
Year 3	6 Week Introduction to Drawing	Painting with Scissors Collage and stencil in response to looking at artwork. Focus on a Christmas Art work or use National Gallery Take Once Picture as inspiration	Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film – in this case Roald Dahl	Cloth, Paint and Pen Explore how artists combine media to create work in response to landscape. Use acrylic and mark making to make a painted and pen piece.	Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.	Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype



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Year 4	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create concertinas retell poetry or prose through drawing. Jabberwocky (nice link to English?)	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns (If time allows, two sessions on Painting the storm (mixed media work on weather)	Exploring Still Life 1 Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. – clay pathway Substitute Cezanne for William Morris and look at his work as a Craftsman		Sculpture, Structure, Inventiveness and Determination What can artists learn from nature?	Festival Feasts How might we use food and art to bring us together?
Artists/Designers/Crafts People etc.	Shaun Tan Laura Carlin + other illustrators	Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	William Morris		Marcus Coates	
Year 5	Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Exploring Still Life 2 Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work – collage pathway	Sculpture and Structure Explore sculpture and structure through focusing on birds – initial work on structure followed by 3D work using paper mache and wire and texture through 2D work	Mixed Media - Seascapes Explore how artists use a variety of media to capture spirit of the place – focus on seas and coasts – three elements – sea, sky and cliffs	Fashion Design Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief. - Any curriculum area a stimulus	



					i.e Rainforests linked to Geo
Artists/Designers/Crafts People etc.	Louise Fili	Paul Cézanne Hilary Pecis		J.W. Turner Vanessa Gardiner	
Year 6	Where the Wild Things Are Pupils respond to the work of illustrator Maurice Sendak, exploring his mark making and drawing. They create their own Wild Thing collages using pen, pencil and ink, colour mixing (soft pastels), Extend unit by creating 'Wild Things' Sculptures	Mixed Media Land and City Scapes Explore how artists use a variety of media to capture spirit of the place – focus on rural and cityscapes or a combination of the two Widen use of media from Year 5 Mixed media	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered self-portrait (Include a workshop on Portraiture and Power at the Stained Glass Museum in Ely)	Telling Stories An exploration of history, storytelling and drawing. Using WWII and the experiences of evacuees. (see Access Art - Telling Stories resource)	Using Art To Explore Global Issues Exploring the melting of the Arctic ice through collaborative mixed media work. (if needed)
Artists/Designers/Crafts People etc.	Maurice Sendak	Shoreditch Sketcher Kittie Jones	Njideka Akunyili Crosby Thandiwe Muriu	Rozi Hathaway, Shaun Tan	Frances Hatch, NOMINT